CATALOGUE

OF

ORIENTAL WORKS OF ART

COMPRISING

The Property of Herr Rolf Eisenhofer,

AND INCLUDING

SIAMESE BRONZES; CHINESE PORCELAIN; IVORIES;
A REMARKABLE NEPALESE GILDED FIGURE OF
THE SWEET VOICED GOD OF WISDOM, ETC.

EUROPEAN WORKS OF ART

COMPRISING

OLD ENGLISH PEWTER,
The Property of Mrs. Kerry;

A SCOLD'S BRIDLE,
The Property of Olive, Lady Sebright;

RENAISSANCE CARVINGS; ARMOUR AND WEAPONS, INCLUDING
A VERY RARE EARLY XVIII CENTURY ALL-STEEL SCOTTISH RIFLE WITH THE
ERSKINE CREST;
CANDELABRA; DECORATIVE OBJECTS, ETC.
TEXTILES AND RUGS.

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of Kenneth M. Clark, Esq.;

The Property of Major Henryson-Caird of Cassencarie, M.C.

AND

A FINE WALNUT LONG-CASE CLOCK, BY THOMAS TOMPION,
The Property of Dr. Arthur E. Joceleyne.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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On THURSDAY, the 2nd of AUGUST, 1934,
AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.

Illustrated Catalogues may be had.

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CATALOGUE

OF

ORIENTAL WORKS OF ART AND PORCELAIN, EUROPEAN WORKS OF ART, BRONZES & PEWTER, ARMOUR AND WEAPONS, RUGS AND TEXTILES, STATUARY, FURNITURE, &c.

DAY OF SALE.

Thursday, August 2nd, 1934.

The Property of Herr Rolf Eisenhofer,

Elisabethstrasse 9, Munich.

SIAMESE BRONZE ANTIQUES.

LOT

1 A Head of Gautama, hair rendered in pin points, spire missing, and right ear, 6½ *in. high* ; on velvet covered block 2

2 A Head of Gautama of dejected appearance, hair in pin points, *ushnisa* ringed with flamed spire, 4¼ *in. high* ; on wood pedestal 2

3 A Head of similar type, with triple flamed spire, 5¼ *in. high* ; on wood pedestal 2

4 A Head of similar type, with flamed spire having a hollow circle in front for a jewel, 6 *in. high* ; on wood pedestal ; *from Pitsanulok* 2

5 A Head with bust, the hair in closely curled knots surmounted by a five branching flame, has been gilded, 8½ *in. high* ; on wood pedestal 2

6 A Head crowned, finely patinated, has been gilded, without *ushnisa*, 3 *in. high* ; on wood pedestal ; *from Ayuthia* 2

7 A Head crowned with side flanges, the *ushnisa* double ringed, face cleanly patinated ; spire missing, 5 *in. high* ; on wood pedestal ; *from Ayuthia* 2

8 A Brahmanic figure, possibly Lakshmi, standing, arms flexed, left hand holding a lotus bud, right hand holding an oval flat object, crowned, with earrings and necklace, her robes girt about her waist with chaplet of pendants ; has been partly gilded, 8 *in. high* ; on wood socle ; *Khmer type* 2

9 A Brahmanic Figure, possibly a *Yaksha*, standing, crowned, the torso nude, the arms flexed with coiled snakes round the upper parts, hands holding indistinguishable objects ; an ornamental band round the loins, and anklets, somewhat corroded, 7½ *in. high* ; on wood socle ; *Khmer type* 2

10 A Brahmanic Figure, possibly Lakshmi, standing, crowned, arms flexed and hands stretched forward holding indefinite objects, nude to the waist, robes drawn and overlapping, 5¾ *in. high* ; on wood pedestal ; *from Lopburi* 2

11 Gautama Buddha, standing, eyes open, arms flexed, the hands with palms outward, head spiral, body nude, with close-fitting skirt joined to an open robe down the back, 7½ *in. high ;* on wood pedestal ; *Khmer Lopburi type* 2

12 Gautama Buddha, seated in the witness attitude, long thin face, pupils of eyes showing, lips slightly parted, hair in close curled knots surmounted by a flamed spire, 12½ *in. high* ; *School of Sukodhaya*

13 Another of similar type, one leg of the seat loose, 15½ *in. high* ; *from U'thong School*

14 Gautama Buddha, standing, crowned, with double ringed *ushnisa*, the body nude to the waist, right forearm broken off, left hand by the side, 25 *in. high* ; on wood block ; *from Ayuthia* 2

15 Dīpañkara Buddha, standing, crowned, the body and arms bare but for jewelled chaplets and armlets, right forearm missing, left hand by the side, close fitting skirt joined to an open robe falling down the back ; feet broken off and head loose ; has been gilded ; 27½ *in. high* ; on wood socle ; *from Ayuthia* 2

16 Another, standing in the same position, but uncrowned, right forearm broken off and feet missing ; 26 *in. high* ; on wood socle ; *U'thong School* 2

17 Another, standing, both arms flexed, right-hand palm outwards, left hand and feet missing ; 29 *in. high* ; *U'thong School* 2

18 Another, standing, body bare but for a belt over the shoulder supporting a wide-spread skirt, arms pendant and drawn forward with right hand crossing the left in front; 35 *in. high*; on wood stand; *from Southern Siam* 2

19 A fine bronze Head of somewhat youthful appearance, open eyed, fleshy lips, smiling features, the hair in boldly curled close knots, hollow *ushnisha*; 15 *in. high*; on wood stand; *from Northern Siam* 2

20 Three small Figures, seated, one crowned in the meditative attitude; one with flamed spire in the witness attitude; and one with plain spire in the meditative attitude, head loose; 4½ *in. to* 6¼ *in. high* 3

IVORY FIGURES.

21 Dīpañkara Buddha, standing, arms flexed, with hands palms outward in the *añgalī mudra*, 10 *in. high*; on wood block; *Southern Siam* 2

22 Gautama Buddha, standing, left arm flexed with hand in the *abhaya mudra*, 8 *in. high*; on lacquered and gilt stand; *Lopburi* 2

23 Gautama Buddha, standing in the same attitude, 6 *in. high*, head and parts of the robes coloured and gilt; on lacquered and gilt stand 2

24 Gautama Buddha, standing, right arm flexed with hand in the *abhaya mudra*; on a four-tier ivory pedestal

25 Gautama Buddha, seated in the witness attitude, on an ivory drum-shaped pedestal inscribed with two lines of Siamese characters, 4½ *in. high*

STONE.

26 A Bodhisattva, half-length, with hands in adoration attitude within a vesica-shaped flamed halo, 7 *in. high*; on wood stand; *Southern Siam* 2

27 Buddha, seated, hands in meditative attitude, the head surrounded with a *naga* halo of a seven-headed cobra, on a triple tier of rock, the *Trikuta* rocks where the *nagas* lived, 9 *in. high*; on wood stand; *Lopburi* 2

The Property of a Lady.

28 DHARMADHĀTU MAÑJUSRĪ, the three headed and eight armed form of The Sweet Voiced God of Wisdom with his *Sacti Sarasvati* seated on his left leg. His two upper hands hold the Sword of Wisdom and the book *Pragñāparamita* or Franscendal Knowledge; the two middle hands the bow and arrow; and the two lower ones the *vajra* and *vajra* topped bell; while the two main hands are in the *Dharmachakra mudra* diffusing Knowledge. Seated on the *padmasana* upon the rectangular throne upheld by two demons supporting two branches of the flowering *Utpala* or blue lotus. Copper, heavily mercury plated with gold; 17 in high, by 8½ in. by 5½ in.

Around the base of the throne is an inscription in one of the seven old newari dialects: *Shree! Shree! Shree!* ("Sacred," a dedicatory word) "may the Soul of the Saint for ever be remembered by the golden figure in memory of my father *Gyan Ratna* (a posthumous Buddhist name) with a great and sacred motive. *Samvat* 901" (according to Nepalese computation = 1781 A.D.) "nuinrashi mittarashi Dasni" (an astrological conjunction). "Dedicated to the Temple on Monday, the day the Saint died"

It is believed that the soul of the deceased having been absorbed in the divinity is reflected by the figure thus dedicated.

[*See* FRONTISPIECE.]

29 AFZAL-UD-DAULA, Nizam of Hyderabad 1857-1869. A half-length miniature, oval, by Thos. D. Scott, member of the Scottish Water Colour Society and the Royal Scottish Academy; in case

*** This was exhibited at the Royal Academy 1889 and subsequently, and received the gold medal at the Glascow Exhibition 1890.

30 POTTERY FIGURE of a man seated, wearing the conical cloth cap of the colder climes and what is probably a leathern jacket, left hand on his flexed leg, right arm missing; 5¾ in. high; *Chinese Turkestan c. 4th or 5th cent.* A.D.

The Property of a Gentleman.

ORIENTAL PORCELAIN, Etc.

31 A pair of Chinese Kylins, enamelled in green, yellow and aubergine, 8 *in. high* 2

32 Two Kylins, decorated with brilliant pink, green and yellow enamel, 8½ *in. high* 2

33 A Figure of a Chinese Immortal, holding a book, his robes and headdress brilliantly enamelled in green, pink and yellow, 9 *in. high*; and a pair of Kylins, with similar colouring, 6½ *in. high* 3

34 A Chinese Figure of a Parrot, in brilliant green enamel, 7 *in. high*; a Pair of bottle-shaped Vases, with over-glaze decoration in gold and colours, 5 *in. high*; and two Bottles with similar decoration, 4½ *in. and* 3½ *in. high respectively* 5

35 An old Japanese Jardinière, black ground, with nine oval medallions reserved in white, 9 *in. diam.*; a globular Vase, the neck with purple splash, and a floral design on pale brown ground, 8 *in.*; a Vase, white ground beautifully painted with vine leaves and grapes; and an apple green crackle Vase of inverted pear shape, 9 *in. high* 4

36 A pair of baluster shaped Chinese Vases, bright yellow ground decorated in enamelled colours with flowers in relief, 17½ *in. high* 2

37 A fine carved Figure of Buddha, in black marble, the figure is seated, with hands in the attitude of begging; carved wood and gilded Stand, *total height*, 16 *in.* 2

Other Properties.

38 A turquoise Peach Wine Pot, with rustic handle and spout, 7 *in.*; a pair of aubergine lotus-leaf Dishes, 7½ *in.*; a "tea-dust" Vase, 4½ *in.*; a Scent Bottle; and two other pieces 7

39 A Chinese cylindrical Bowl, made for the Eastern market, with gilt inscribed panels on a red floral ground, 4 *in.*; a blue Bowl; eight pieces of Blue and White; a yellow glazed Mug; and three pieces of Delft including an interesting early Pilgrim Bottle 14

40 A carved wood Chinese Figure of the God of Literature, traces of gilding, 7 *in.*; a small carved wood Figure of a Lohan, 5½ *in.*; another of a Lokapala; and two others 5

ORIENTAL AND EUROPEAN WORKS OF ART.

41 A PAIR OF IVORY TUSKS in the form of Vases and Covers, finely decorated in shibayama with peacocks, flowering trees and birds in mother-o'-pearl and various coloured hardstones, 11¾ *in.*, on lacquer Stands, 14½ *in.*

42 A Chinese bronze Figure of Kuan Ti, the God of War, seated, wearing armour under robes, the headdress and breast plate decorated with turquoise, 16 *in.*

43 A strawwork Box, in the form of a book, the interior fitted with small compartments and covers, the whole decorated with geometric designs in colours, 9 *in., early* 19*th Century*

44 A Sheraton marqueterie Work Box, finely inlaid with festoons of husks and flowers, in different woods, 11½ *in. square,* containing various objects, including a XVIIth Century needlework Purse

45 A Sheraton satinwood Caddy Box, inlaid with shells, 8 *in. wide*

45A A pair of Miniature walnut Chests of Drawers with bow fronts, each with three drawers and turned wood handles, on bun feet, 13 *in. high,* 11 *in. wide* 2

46 An Italian carved walnut Frame, with narrow sides supporting a cresting carved with flowers, scrolls and cupids, the balustrading pierced and carved with scrolls, flowers and putti, 1 *ft.* 7½ *in. high,* 1 *ft.* 5 *in. wide*

47 A decorative Bohemian ruby Goblet, on a tall and conical foot, the bowl with serrated rim and raised panels richly decorated in gold with arabesques, interlaced strap work and rococo motifs, 12½ *in.*

48 A charming small papier-mâché Cabinet, with two folding doors and hinged lid enclosing four small drawers, with ivory handles, the doors, top and side with primroses within mother-o'-pearl and gilt borders, 10½ *in. high*, 10½ *in. wide*

49 A Lalique glass circular Box and Cover, 6¾ *in. diam.*; a Chinese Sou-Chou lacquer Box and Cover, 10 *in. diam.*; and an enamel Bowl, with enamel decoration, on Stand 3

The Property of a Gentleman.

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50 An urn shaped Vase of Derbyshire Spa "Blue-John," on circular base of good colour, 12 *in. high*

51 An old Chinese black and white crackle Vase, with good quality ormolu borders, cover and handles, 12½ *in. high*

52 A PAIR OF CANDELABRA, FORMED AS BRONZE CUPIDS, holding two cornucopiae shaped candle branches, on ormolu and marble bases, 16 *in. high* 2

53 A pair of old Chinese cloisonné bottle-shaped Vases, with white and turquoise blue ground, decorated with flowers and emblems on formal trellis work, 10½ *in. high*

54 A pair of old Chinese cloisonné tub-shaped Jardinières, with dark red ground, enamelled with a design of aquatic plants, ducks, etc., 5 *in. high*; and a pair of carved wood Stands 4

55 A fine cloisonné enamel Vase, with turquoise blue ground, and a design of five clawed dragon, kylins, numerous emblems and conventional flowers, 15½ *in.*

Other Properties.

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56 A German XVIIth Century Stained Glass Roundel, 13 *in.*; an armorial Panel, 17½ *in.*; and two other Panels 4

57 A pair of German XVIIth Century small alabaster Plaques, carved with the Adoration of the Kings, and the Agony in the Garden, traces of gilt colouring, framed and glazed, 12 *in. by* 9½ *in.* 2

58 THE CORONATION OF THE VIRGIN. A Nottingham alabaster carving depicting in the middle Our Lady crowned and in a long gown seated between figures of God the Father and God the Son, above God the Holy Ghost as a dove descending from a cloud, 14 *in. by* 11 *in., second quarter* 15*th Century, framed*

59 THE SACRIFICE OF ISAAC. A finely carved oak Panel with The Sacrifice of Isaac in high relief, in the foreground Abraham with sword raised, the point of which is held by an angel in in the right hand upper corner, to the left the burning bush and the ram which has every appearance of being copied from the domestic cat, in carved wood frame, 18¾ *in. high,* 16 *in. wide, English or German,* 17*th Century*

60 A FINE 16TH CENTURY PANEL, carved with the scene of the Adoration, the child Christ seated on the Virgin's knee, the background showing the Magi bearing the gifts, the robes with polychrome decoration, *South Rhine School, framed,* 37 *in. by* 40 *in.*

61 A 16th Century carved wood Figure of the Virgin holding the child Christ in her arms, the former in a close-fitting gown and loose robe which is caught up by her left hand, with polychrome colouring, *South German,* 3 *ft.* 9 *in. high*

62 A pair of oval Portrait Busts, one carved in the form of a bearded man wearing an embroidered chasuble, the other a bearded man with flowing drapery, 2 *ft.* 10 *in. high* 2

63 A FINELY CARVED SOUTH GERMAN GROUP of a woman, with a child on her knee, the former wearing a wimple and gold cloak over a dull red dress, 3 *ft.* 7 *in. high*

PEWTER.

64 A triple-reeded Dish, by *Jonathan Ingles,* 15 *in.*; and an interesting wavy-edged plate, with engraved well and rim, 10 *in.* 2

65 A TRIPLE-REEDED DISH, *by Jonathan Ingles,* dated 1672 in the touch, a beautiful piece, 16½ *in.*

66 A triple-reeded Dish, *by Robert Clothyer,* with nicely proportioned rim; 17 *in.*; and a triple-reeded Dish, 15 *in.* 2

67 An uncrested "Tappit-hen," 11 *in.,* Topynett size

68 Another similar

69 An uncrested "Tappit-hen," with flat lid, 11½ *in.,* Topynett size; and a crested "Tappet-hen, 9 *in.,* Chopin size 2

70 A triple-reeded Dish, *by John Tubb,* 10¼ *in.*

71 A VERY FINE DISH, *by Thomas Templeman,* 20¼ *in., with a* 3¼ *in.* rim

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The Property of Mrs. Kerry,

Chalfont St. Giles.

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72 A pair of pewter Plates with plain rims, 8½ *in.*; also two others, 9¾ *in., London marks*; a pair of Salt Cellars, with gadroon borders, 3¾ *in.*; and two Casters 8

73 A pewter Measure, with a flat lid and acorn purchase, 6¼ *in.*; a capstan Salt Cellar of octagonal shape; also two Tasters; and two pewter Beakers 6

74 Two Dutch pewter Measures, with domed lids and scrolled handles; also a Dutch Tea Pot of pear shape, with conical lid; and two Milk Jugs 5

75 A pair of pewter Spoons; another, with "a maidenhead" knop; two Casters; also two Salt Cellars; and a pewter Hot Plate, *London mark,* 9¾ *in.* (8)

76 A pewter Dish, with reeded rim, engraved with an armorial, 16½ *in.*; also two Tankards; and three other pieces 6

77 A pewter Plate, *by James Spackman, London,* 8¾ *in.*; another, *by Richard Norfolk, London,* 9½ *in.*; also another, *by James Hitchman, London*; and two others, with London marks 5

78 A pair of large circular Dishes, *by Spackman and Grant,* with single reeded borders, 20 *in. diam.* 2

79 A pair of large circular Dishes, *by Thomas Swanson,* with plain rims, 20 *in. diam.*; another, with a single reed border, 16½ *in. diam.*; and another, with a plain rim 4

80 A large circular Dish, *by Thomas Leapridge,* with a reeded rim, 20½ *in. diam.*; Another, *by John Langford,* with a single reeded rim, 15 *in. diam.*; and two others with *London Touch marks,* 15 *in. and* 16½ *in. diam.* 4

81 A large circular Dish, with a single reeded rim, engraved with an armorial, 20 *in. diam.*; and three large deep circular Dishes, with plain narrow rims, 14½ *in.*, 15½ *in. and* 16½ *in. diam.* 4

82 A fine Plate, *by Marcus Clarke* (?) with a plain rim, 16½ *in. diam.*; also a deep circular Dish, 16½ *in. diam.*; and another, *by Perkins & Co.,* 14¾ *in. diam.* 3

83 Six various English Plates, 9 *in. to* 9½ *in.*; a Plate Warmer; a pair of small Plates, 6¾ *in.* 9

84 A two-handled circular Bowl, 18*th Century,* 10¼ *in. diam.*; two Mustard Pots; two Salt Cellars; four Pepper Pots; and four various Measures 13

85 A pair of rare Alms Dishes, circular, with chased borders, the raised centres inscribed "St. Martin Outwich 1798," 11 *in.* 2

86 A large Dish, with rim, engraved with panels of town and village scenes, buildings, etc., within pricked borders, 18 *in. diam., c.* 1700

87 A deep circular Dish of good quality, with a single reeded rim, 13 *in. diam.*; also a large Dish, with a plain rim, 18 *in. diam.*; and a bronze Lamp, in the form of a sandaled foot, 7 *in.* 3

STATUARY, BRONZES, ETC.

88 A PAIR OF 17TH CENTURY LEAD FIGURES of Bacchus and Ceres, well modelled in conventional attitudes, 13 *in. high* 2

89 A bronze Bust of Voltaire, *after Houdon,* in the characteristic attitude, on a circular socle, 1 *ft.* 11 *in. high*

90 A bronze Figure of The Wounded Gladiator, binding his right arm, his helmet between his feet, 2 *ft.* 2 *in. high*

Other Properties.

91 A pair of bronze two-handled Vases of classical form, decorated in relief with bearded masks and foliage, 14 *in. wide* 2

92 A Gallon Measure of cylindrical tankard form, in bronze, inscribed "A GALLON ACCORDING TO THE STANDARD WITH THE EXCHEQUOR SEALE AT WESTMINSTER ANNO DMI 1652," 7¼ *in. high,* 7⅛ *in. diam.*

93 A pair of Louis XVI Cassolettes, with marble vases and ormolu mounts and nozzles, 10 *in.*; a pair of Candlesticks; and an ormolu Bell, 6½ *in.* 5

94 A pair of French Candelabra, in bronze and ormolu, on marble bases, fitted for electric light, 22 *in. high* 2

95 A bronze Figure of Mercury, holding a torch, fitted for electric light, 3 *ft.* 6 *in. high*

96 A turquoise quadrangular Vase, mounted in ormolu, 7½ *in. high*; and a pair of quadrangular porcelain Vases, "famille verte," and Covers, 7½ *in. high* 5

97 An oval Dish in metal, with elaborate gold overlay, 14 *in. wide*

98 A RUSSIAN SHRINE, in the form of a Triptych, the painted panels covered with an embossed overlay apparently in silver gilt, the halos of the centre panel encased; contained in mahogany case, 2 *ft.* 6 *in. high, early* 19*th Century*

*** This Shrine was taken from the travelling carriage of Prince

LOT 98—*continued.*

Menschikoff's by Field Marshall Sir Richard Dacres, G.C.B., during the Crimean War, he bequeathed it to his niece, mother of the present owner.

99 A Chinese Mirror Picture, painted with figures, buildings and a lake, in black and gold lacquer frame, 18*th Century,* 20½ *in. by* 31 *in.*

100 A pair of Paintings, on glass, of vases of flowers, in carved and gilt wood rococo frames, 3 *ft.* 8 *in. by* 2 *ft.* 6 *in.* 2

101 A pair of Chinese glass Pictures, each painted with a lady on a ladder picking fruit and handing it to a child, 19½ *in. high,* 13 *in. wide* 2

102 A pair of Oil Paintings, on canvas, of Chinese figures in interiors, 16 *in. high by* 12½ *in.*; and four others, smaller, 10½ *in. by* 7¾ *in.,* gilt bamboo carved frames 6

103 An Inn Sign, in the form presumably of a Ham, painted with: "THE BROCKLEY JACK," *about* 3 *ft.* 6 *in. high*

*** This sign used to hang outside "The Brockley Jack" on the Dover Road, believed to be the oldest wayside Inn near London; it was built in 1398 and was demolished in February 1898—see picture sold with the lot.

104 A PAIR OF LUSTRES, with finely cut nozzles and drip guards, hung with pendant drops and supported on quadrangular Wedgwood blue jasper columns, terminating in ormolu bases, 13 *in.*

105 Three alabaster Vases, carved with masks and foliage, two supported on tall rectangular marble columns 3

106 A white marble seated Figure of a Putto, *by Canova,* writing on a slab CANO, which rests on his left knee, 16½ *in.*

107 A lead Figure of a Faun standing by a tree stump, playing a flute, the shoulder lightly draped, on a circular base, 4 *ft.* 6 *in. high*

108 A pair of lead Figures of Female Sphinxes in recumbent attitudes, the front paws crossed resting on tasseled cushions, on rectangular bases, 2 *ft.* 7 *in. long*

The Property of Olive, Lady Sebright.

109 A SCOLD'S BRIDLE OR BRANK, of usual form and helmet shape, the face perforated with small holes, the back and neck with hinge supports, 12 *in.*

*** See similar specimens in the Castle Museum, Norwich, and the Redfern collection, Sotheby's June, 1934, lot 208.

The Property of a Gentleman.

ARMOUR AND WEAPONS.

110 A Hunting Sword, the silver hilt with escallop guard, 36 *in. long, 18th Century*; and a similar Sword with horn grip, the brass hilt embossed with figures, 27½ *in. long* 2

111 A Hunting Sword, the pommel formed as a hoof, embossed brass hilt, 24 *in. long*; a similar Sword, with fish-skin grip and engraved blade, 27 *in. long*; and another, with embossed hilt, 25 *in. long* 3

112 A good cup-hilt Rapier, the guard with roped edge, wide straight quillons of circular section terminating together with the knuckle-bow in circular finials, pierced inner shell, fine quality blade of diamond section, inscribed: VIVE LE ROY, and engraved with the arms of Savoy, 48 *in. long, 17th Century*

113 A Morion, retaining its original surface colour, high roped comb and a series of rosette-headed rivets for the retention of head lining, *Italian* (*Milanese*), *late 16th Century*

114 A VERY RARE AND PERHAPS UNIQUE SCOTTISH FLINT-LOCK RIFLE, constructed entirely of bright steel, the hollow butt is divided into two compartments with hinged spring-cover, the barrel of octagonal section has bore of half-an-inch. It is signed on both barrel and lock-plate by the maker IO SHIEL, and the butt bears the crest of Erskine, 3 *ft.* 5 *in. long, second half of 18th Century*

*** Several all steel pistols with "rams-horn" butts by the same maker have been recorded.

Other Properties.

115 A Highland Targe, circular, in wood, mounted on the reverse with pigskin and on the front with deerskin, studded with brass nails in a formal geometric design, and with a large boss in the centre, *17th/18th Centuries, 17 in. diam.*

116 A pair of Scottish Dags, *by T. Murdoch,* with engraved flint-locks and barrel guards, the spherical butts engraved and inlaid with silver, 11 *in.* 2

117 An 18th Century English Prodd or stone Bow, by Johnson, Wigan, the tiller of lignum vitæ, inlaid with engraved brass, 2 *ft.* 5 *in. long*; and a large Cross Bow, of East Anglian type, the stout Bow, 3 *ft.* 2 *in. wide* 2

118 A Kurdish Rifle, the stock inlaid with minute designs in ivory and brass, the Damascus watered barrel bears an inscription also the maker's mark

119 A pair of Circassian flint-lock Pistols, with spherical pommels, the entire stocks elaborately inlaid with a pattern in ivory and brass, the locks and barrels damascened with gold, 19 *in. long;* a Cingalese Sword with dragon pommel in embossed silver scabbard; and a Cingalese Knife, with carved ivory hilt in scabbard 4

120 A pair of Chinese Swords in shagreen scabbard; a single Sword of similar type; a Yataghan, with ivory hilt; a Persian Sabre; and three Battle Axes 7

121 A Japanese Sword, with decorated lacquer scabbard and chiselled mounts; two similar Swords; and a Pipe, decorated with enamel contained in carved ivory case with pouch and netsuké

122 A miniature model Suit of Armour, etched with figures of armoured knights, 15 *in. high,* on wood plinth

TEXTILES AND RUGS.

123 Coaching. A printed linen Travellers Guide through England, Scotland, Wales and part of Ireland, giving the exact Post Stages between town and town, the principal Inns and the County in which each town stands with the distance of each place from London, 31 *in. by* 25½ *in.*

124 A Chinese Bedspread, in blue silk, worked with various designs of flowers and birds in cream silks, 7 *ft.* 8 *in.* *by* 7 *ft.* 4 *in.*

125 A Chinese cream silk Shawl, embroidered with flowers and with deep fringe

126 A Persian Carpet, of convenient size, woven with a dark blue floral barbed medallion on a plain red field, enclosed by dark blue spandrels and numerous coloured borders, 10 *ft.* 4 *in.* *by* 8 *ft.* 9 *in.*

The Property of a Lady.

127 A Baluchistan Rug, of unusual design, with panelled ornament on a wine coloured field, 6 *ft.* 6 *in.* *by* 3 *ft.* 8 *in.*; and a Caucasian Rug, with a brightly coloured palmette design, 6 *ft.* 6 *in.* *by* 4 *ft.* 3 *in.* 2

128 An old Shiraz Rug, with large geometric cone motifs in colours on an ivory field, enclosed by three coloured borders, 6 *ft.* 4 *in.* *by* 4 *ft.* 4 *in.*; and two small Baluchistan Rugs 3

129 A Kazak Rug, with a red field, woven with three black stepped medallions, star and crab motifs, within a single border, 6 *ft.* 4 *in.* *by* 5 *ft.*; and a Runner, with a blue field, 9 *ft.* 10 *in.* *by* 3 *ft.* 1 *in.*

The Property of a Lady.

130 A Persian Carpet, with a light field woven with a bold meandering antique floral pattern within a wide border of the same tones as the field, and three narrower blue borders, 11 *ft.* *by* 8 *ft.* 2 *in.*

131 Another, woven with a large pale brown pole medallion on a dark blue field enclosed by three light floral borders, 15 *ft.* 8 *in.* *by* 10 *ft.* 6 *in.*

132 Another Carpet, with a large dark red and black pole medallion on a light floral field enclosed by browny-pink spandrels and four borders, 13 *ft.* 8 *in. by* 10 *ft.*

133 Another, woven in soft colours, with a coloured floral pole medallion on a pink field enclosed by blue spandrels, and numerous borders of the same tones as the field, 12 *ft. by* 9 *ft.*

FURNITURE, ETC.

The Property of a Lady.

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134 An 18th Century style small serpentine Sideboard, in mahogany, with two drawers above cupboards enclosed by panelled doors of finely figured wood, on square tapered legs, 3 *ft.* 6 *in. wide,* glazed top

135 An 18th Century style Dining Table, in mahogany, with D-shaped ends on cluster columns terminating in brass paw feet and casters; one extra leaf, 3 *ft.* 6 *in. wide,* 8 *ft. long*

136 A brass bound mahogany Log Bucket, the sides of bellows type, with swing handle, 18 *in. high*

137 A set of eight Hepplewhite style Chairs, two arm and six single, with crested backs and pierced splats, loose brown leather seats, on square tapered legs 8

138 A Sheraton style mahogany Sideboard, with serpentine front, central drawer and cupboard below, flanked by drawers and cellarettes, inlaid with ovals, supported on square tapered legs, 6 *ft. wide*

139 A very decorative alabaster Torchère, with fine double columns mounted with ormolu and with ormolu capitals, supported on oblong octagonal base with paw feet, 3 *ft.* 5 *in.*; and two other marble Columns, 3 *ft.* 4 *in.*

THE PROPERTY OF

Major Henryson-Caird of Cassencarie, M.C.,

Kirkcudbrightshire.

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140 A pair of Chippendale mahogany Chairs, with pierced vase shaped splats carved with "C" scrolls and leafage, on square legs 2

141 An 18th Century mahogany Desk Arm Chair, with an upholstered seat and back, the scrolled arms of walnut, supported on square moulded legs

142 An 18th Century mahogany Chair, with a pierced balloon shaped splat, supporting an undulating top rail, supported on square tapering and reeded legs; and a Chippendale mahogany Chair, with a pierced and interlaced vase shaped splat, the top rail carved with scrolls and foliage 2

143 An 18th Century mahogany Arm Chair with a pierced vase shaped splat, the undulating top rail and arms carved with foliage, on square moulded legs; and another 18th Century mahogany Arm Chair, with a plain carved splat, shaped arms, on square legs 2

144 A George I walnut Chair, with a vase shaped splat, supporting an interlaced top rail carved with shell motifs and foliage, the upholstered seat and shaped seat rail supported on carved cabriole legs and claw and ball feet

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Other Properties.

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145 A 19th Century papier maché Tripod Table, with a circular top, painted with "The Illicit Still," *signed Jeremiah Betteridge*, supported on a stem and plateau decorated with designs in gold, 2 *ft.* 1 *in. diam.*

146 An 18th Century mahogany Bergere Arm Chair, with a cane back and seat with a pull-out rest beneath the seat, on moulded concave legs

147 An 18th Century mahogany Dining Table, with semi-circular ends, each supported on circular turned stem and reeded tripod, and an extra leaf, 3 *ft.* 10 *in. wide,* 5 *ft.* 8 *in. long*

148 A 17th Century Flemish Arm Chair, with an upholstered seat and back, the arms carved with leafage on spiral turned legs and stretcher

149 A 17th Century Flemish ebonised Cabinet, the interior of architectural form, fitted with numerous drawers with tortoiseshell panels enclosed by wavy ebony mouldings, the whole enclosed by a pair of panel doors, 1 *ft.* 11 *in. wide,* 1 *ft.* 9 *in. high*; and another, of similar type, enclosed by a pair of doors with tortoiseshell panels, 2 *ft. wide,* 1 *ft.* 9 *in. high*

150 A late Sheraton mahogany Whatnot, fitted with three shelves, on turned supports, and a drawer below, 1 *ft.* 6 *in. wide*; and a Sheraton mahogany Corner Washstand, with a drawer in the shelf below, 1 *ft.* 11 *in. wide*; and four pieces of blue and white toilet ware 6

151 A pair of 18th Century stick back Arm Chairs, with hoop backs and pierced central splats, on turned legs; and an oak Hanging Cupboard of small size, decorated with applied split balusters and bosses, 1 *ft.* 7 *in. wide,* 2 *ft. high* 3

152 A Sheraton mahogany Whatnot with four tiers, on turned supports, 1 *ft.* 8 *in. wide,* 3 *ft.* 10 *in. high*; and an 18th Century mahogany Corner Washstand, with a drawer in the shelf below, 1*ft.* 11 *in. wide*; and three pieces of blue and white toilet ware 5

153 Two elm ladder-back Chairs, with rush seats, on club legs; and a 17th Century oak Joint Stool, on turned supports, 1 *ft.* 5 *in. wide* 3

154 A spindle-back Arm Chair, with a rush seat, on club legs; a stick-back Arm Chair, with a hoop back and wood seat; and another with a rounded back 3

155 A Sheraton mahogany Whatnot, with four shelves, on turned supports, and a drawer below, 5 *ft. high*; and a super structure to a Desk, the interior fitted with pigeon holes and drawers, the exterior decorated with amboyna panels, 2 *ft.* 9 *in. wide*

156 A mahogany Chair, with an oval back and pierced splat, on square tapering legs; also a French walnut Chair, of Louis XVI design, with an upholstered seat and back; and a carved Oriental hardwood Jardinière Stand, the top inset with marble, 1 *ft.* 9 *in. diam.*

157 A large copper Bowl, of circular shape, 2 *ft.* 6 *in. diam.*; and an 18th Century spindle-back elm rush seat child's Arm Chair 2

158 An 18th Century mahogany enclosed Dressing Table, the flap enclosing compartments and cupboard, a drawer in the frieze, and the lower part with an interior bowed cupboard enclosed by a pair of panel doors, 2 *ft.* 2 *in. wide*

159 A white painted Mantelpiece, the frieze carved with classical motifs and in the centre with an entablature carved with the figure of Ceres and Putti; the jambs also carved, 5 *ft.* 3 *in. wide,* 4 *ft.* 5 *in. high*; and three Overdoors carved with paterae and festoons of flowers, 4 *ft.* 4 *in. wide* (4)

160 A Georgian mahogany Bedside Cupboard, with pierced rail and three perforated handle grips, with cupboard above, supported on four straight legs with moulded corners, 2 *ft.* 6 *in.*

161 A Charles II Arm Chair, with spirally turned columns, the side rails carved with floral ornament and the top rail similarly carved and surmounted by a cherub's head with wings display'd, the front rail of similar type, the stuffed back and seat upholstered in point hongroise

162 An early 19th Century mahogany Bracket Clock, *by Kleyser, Borough,* with a white enamelled dial contained in a mahogany frame with brass mouldings beneath a carved pediment, 1 *ft.* 4 *in. high*; and Bracket

163 An early 19th Century Tall Case Clock, *by Hickman, Stamford,* with a white painted dial, contained in a plain oak case banded with mahogany surmounted by swan-neck pediment, 6 *ft.* 9 *in. high*

164 A Queen Anne black lacquer Tall-Case Clock, *by John Green, London,* with a brass and silvered "broken arch" dial, with finely pierced and chased spandrels contained in an arched hood, the door finely lacquered with birds, figures and pavilions in the Chinese manner, 8 *ft.* 4 *in. high*

165 A Sheraton mahogany inlaid Mantel Mirror, of upright form, 4 *ft.* 5 *in. high,* 1 *ft.* 10 *in. wide*; a late Georgian Caddy Table; and a Coffee Table 3

166 A Georgian mahogany bow front Chest of Drawers, inlaid with ebony lines, the three long drawers on splay bracket feet, 3 *ft. wide*

167 A Sheraton mahogany inlaid half-circle Side Table, with two swing drawers in the frieze, on tapered legs, 2 *ft.* 6 *in. wide*

168 A SHERATON MAHOGANY SIDEBOARD, with serpentine front, including central drawer flanked by two cellarettes, banded with satinwood, and supported on square tapered legs, 5 *ft. wide*

The Property of Dr. Arthur E. Joceleyne,

Crooms Hill, West Monkton, Taunton.

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169 A FINE WALNUT LONG-CASE CLOCK, *by Thomas Tompion, signed Tho. Tompion, Londini, fecit.,* with silvered dial, chased spandrels, second hand and calendar dial, in a finely figured walnut case with domed top, 7 *ft.* 6 *in. high*

The Property of Kenneth M. Clark, Esq.,

30, *Portland Place, W.*

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170 A Sheraton mahogany enclosed Dressing Table, converted into a Specimen Case, the flaps enclosing a well with a glass rising top, a drawer in the frieze, on square tapering legs, 2 *ft.* 1 *in. wide*; and a Georgian mahogany Wine Cellarette, of octagonal shape, the exterior bound with brass bands, on square legs, 2 *ft.* 3 *in. wide* 2

171 A 17th Century Flemish walnut Escritoire, with a rising top and fall front enclosing an interior fitted with drawers, the cupboard below enclosed by a panel door, the stiles carved with masks and foliage, 3 *ft.* 1 *in. wide,* 3 *ft.* 10 *in. high*

172 An Italian japanned Wall Mirror, with a rectangualr silvered plate, enclosed within a frame ogee in outline, decorated with birds and flowers in colours, 2 *ft.* 9 *in. wide,* 3 *ft.* 4 *in. high*

173 A SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS, comprising four single Chairs and one Arm Chair, with shield shaped backs and pierced splats carved at the tops with leafage, the loose seats covered with black horsehair, on square tapering legs 5

The Property of a Gentleman.

174 A SET OF SIX 18TH CENTURY RED LACQUER CHAIRS, with spoon backs, loose seats, and cabriole legs, terminating in paw feet 6

175 A fine old Chippendale carved wood and gilded Mirror, the frame of scroll and conventional leaf design, and the top surmounted by figure of an exotic bird, 5 *ft. high,* 2 *ft.* 6 *in. wide*

176 A wrought-iron Bracket, finely designed, with wheat-ears, lilies, etc. in full relief, the centre arranged to hold five candles, 2 *ft. high,* 2 *ft.* 6 *in. wide*

The Property of a Lady.

177 A yew tree Arm Chair, with hoop back and wood seat, on turned legs; and a pair, similar, made for a child, with finely figured back and legs 3

178 A set of four Georgian Chairs, with plain backs and seats, on straight legs; and an Arm Chair, of somewhat similar design 5

179 A Stuart oak gate-leg Table, with one long drawer, on plain turned gate legs, 3 *ft.* 9 *in. wide*

180 An early Georgian upright gilt Wall Mirror, with old plate, 3 *ft. high*; and a small Occasional Centre Table, with one drawer, on straight legs, 1 *ft.* 6 *in.* 2

181 A Georgian mahogany Tripod Table, with plain top and baluster column, 2 *ft. wide*; and a Sheraton mahogany small Chest, with two deep drawers, 1 *ft.* 10 *in. wide* 2

182 A Georgian mahogany circular Tripod Table, with well figured top, on baluster column and massive tripod support, 3 *ft. wide*

183 An early Georgian walnut Dressing Table, with three drawers in the apron frieze, supported on club feet, 2 *ft.* 5 *in. wide*

184 A Sheraton satinwood Pembroke Table, with one drawer, the oval top with two flaps banded and inlaid with ebony and kingwood and supported on four tapered legs, 3 *ft.* 1 *in.*

185 An early Georgian oak Dressing Table, with three drawers in the shaped frieze, on cabriole legs and shaped feet, 2 *ft.* 9 *in. wide*

186 A set of six Sheraton single Chairs, with upholstered seats, the backs with X-shaped splats, on plain turned legs 6

187 A Sheraton mahogany semi-circular Card Table, with faded top, painted and inlaid with flowers and scrolling motifs, on four tapered legs, the frieze similarly inlaid, 2 *ft.* 10 *in.*

188 A set of four painted Hepplewhite Arm Chairs, of pretty design, with semi-circular cane backs and seats, on turned splay legs, loose cushions; *a useful set* 4

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

SOTHEBY & Co.'s

SALE OF

Oriental Works of Art and Porcelain, European Works of Art, Bronzes and Pewter, Armour and Weapons, Rugs and Textiles, Statuary, Furniture, &c.

August 2nd, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Burney, S.	7	10	0
2	Luzac	1	10	0
3	Luzac	1	5	0
4	Johannsen	2	0	0
5	Passed		———	
6	Floersheim	1	10	0
7	Johannsen	1	10	0
8	Burney, S.	1	5	0
9	Burney, S.		10	0
10	Burney, S.	1	0	0
11	Burney, S.	2	15	0
12	Johannsen	1	0	0
13	Johannsen	1	5	0
14	Burney, S.	2	0	0
15	Worley	2	10	0
16	Johannsen	1	15	0
17	Bluett	11	10	0
18	Burney, S.	3	10	0
19	Schulman	15	0	0
20	Kelly		5	0
21	Blairman	3	10	0
22	Burney	4	4	0
23	Burney	3	5	0
24	Johannsen		15	0
25	Kelly	1	5	0
26	Johannsen		10	0
27	Oliver	2	10	0
28	Hare	22	0	0
29	Saxby	3	5	0
30	Passed		———	
31	Fransella	3	0	0
32	Worley	2	15	0
33	Fransella	2	15	0
34	Bucknell		15	0
35	Worley	1	5	0
36	Strause	3	5	0
37	Staal, C.	3	10	0
38	Johannsen	1	0	0
39	Hart		15	0
40	Johannsen	1	10	0
41	Strause	19	0	0
42	Speelman, W.	5	5	0
43	Beaumont	1	0	0
44	Gordon	1	15	0
45	Speelman	2	0	0
45A	Bucknell	4	0	0
46	Hess	1	15	0
47	Hart	1	10	0
48	Strause	5	10	0
49	Bucknell	3	10	0
50	Belk	3	5	0
51	Bullard	1	5	0
52	Hastings	4	0	0
53	Fransella	5	0	0
54	Spink	7	7	0
55	Hess	4	0	0
56	Kelly	2	10	0
57	Hoffman	3	5	0
58	Hastings	15	0	0
59	Pope	2	10	0
60	Hare	20	0	0
61	Leclerc	7	0	0
62	Hare	10	0	0
63	Hare	14	0	0
64	Withdrawn		———	
65	Withdrawn		———	
66	Withdrawn		———	
67	Withdrawn		———	
68	Withdrawn		———	
69	Withdrawn		———	
70	Withdrawn		———	
71	Withdrawn		———	
72	Isher	1	5	0
73	Kelly	1	0	0
74	Bucknell	2	10	0
75	Johannsen		14	0
76	Casimir	2	12	6
77	Graeme	2	10	0
78	Worley	4	0	0
79	Kelly	4	10	0
80	Tessier	7	7	0
81	Casimir	9	0	0
82	Casimir	4	10	0
83	Wilcox	3	10	0

LOT		£	s.	d.
84	Worley	1	5	0
85	Cash	8	10	0
86	Martin, J. L.	5	0	0
87	Worley	2	15	0
88	Bullard	1	10	0
89	Bucknell	8	10	0
90	Speelman, W.	2	10	0
91	Boswell & Ward	4	10	0
92	Bussell	10	10	0
93	Bucknell	9	10	0
94	Bucknell	5	0	0
95	Bucknell	4	0	0
96	Hunt, J.	1	10	0
97	Sammel	8	0	0
98	Withdrawn		———	
99	Pope	22	0	0
100	Syrie	12	0	0
100A	Cooper, Miss	18	0	0
100B	Hugo	9	10	0
100C	Strelitski	7	10	0
100D	Strelitski	2	10	0
100E	Strelitski	5	10	0
101	Hare	4	10	0
102	Hare	5	10	0
103	Courage & Co.	19	0	0
104	Wolff	9	10	0
105	Wolff	5	0	0
106	Martin, T. L.	2	0	0
107	Evangelisti	10	0	0
108	Ionides	20	0	0
109	Permain	52	0	0
110	Pope	1	5	0
111	Pope	2	5	0
112	Cash	7	0	0
113	Craddock	4	15	0
114	Austin	49	0	0
115	Brown, J.	2	5	0
116	Fenton	32	0	0
117	Passed		———	
118	Passed		———	
118A	Walters	10	10	0
119	Fenton	2	10	0
120	Saxby	2	5	0
121	Saxby	1	10	0
122	Martin, J. L.	4	0	0
123	Bussell	3	0	0
124	Wood, Mrs. R.	3	0	0
125	Post	3	10	0
126	Russell, G.	4	0	0
127	Martin, J. L.	2	0	0
128	Taylor, C.	4	0	0
129	Parker, Mrs.	6	10	0
130	Speelman, W.	5	10	0
131	Cohen, J.	3	15	0
132	Cohen, J.	3	5	0
133	Cohen, J.	3	10	0
134	Martin	8	10	0

LOT		£	s.	d.
135	Martin	26	0	0
136	Turner	6	15	0
137	Bucknell	14	0	0
138	Bucknell	13	0	0
139	Geneen	1	0	0
140	Lamb	11	0	0
141	Wighton	13	0	0
142	Hare	13	10	0
143	Wighton	16	0	0
144	Fraser	8	0	0
145	Kelly		10	0
146	Caldwell	11	10	0
147	Russell, G.	17	0	0
148	Staal, C.	17	0	0
149	Lipitch	1	15	0
150	Passed		———	
151	Russell, G.	5	10	0
152	Passed		———	
153	Martin, J. L.	4	0	0
154	Martin, J. L.	4	5	0
155	Taylor, C.	2	10	0
156	Lock	2	0	0
157	Law	5	0	0
158	Speelman, W.	9	0	0
159	Sapirstein	4	0	0
160	Martin, J. L.	5	0	0
161	Martin, J. L.	16	10	0
162	Shenker, R.	8	0	0
163	Fisher	4	10	0
164	Gaydon	6	10	0
165	Speelman, W.	1	1	0
166	Fraser	6	15	0
167	Speelman, W.	2	10	0
168	Martin, J. L.	30	0	0
169	Webster	250	0	0
170	Speelman, W.	11	10	0
171	Lipitch	2	0	0
172	Hastings		10	0
173	Worley	32	0	0
174	Staal, C.	15	0	0
175	Hugo	5	0	0
176	Albany	1	0	0
177	Law	8	5	0
178	Clements	4	0	0
179	Gillingham	5	10	0
180	Wighton, Miss	9	0	0
181	Martin	5	10	0
182	Taylor, C.	2	5	0
183	Martin, J. L.	6	0	0
184	Fraser	3	10	0
185	Shenker	8	0	0
186	Worley	11	0	0
187	Taylor, C.	3	15	0
188	Pearson, J. A.	26	0	0
	Total of Sale	£1,453	0	6

LIBRARY M. M. A.
AUG 18 1934